

An Irish Evening

**Danica Clark, soprano
and Friends**

Saturday, March 7, 1998 at 8:00 pm

Convocation Hall, Arts Building



**Department of Music
University of Alberta**

Program

The Lowlands of Holland

My Dear Irish Boy

for voice and harp

Arr. Keri Zwicker

The Lark in the Morning

for voice, recorder, and harp

Arr. Robert Aszmies

Will ye go Laddie, go?

for voice, flute, cello, and harp

Arr. Jessica MacKay

Whiskey in the Jar

Red is the Rose

for voice and guitar

Arr. Randy Kleinmeyer

The Gatten Mother's Lullaby

for 2 voices, violin, and cello

Arr. Kathleen Warke

The Star of the County Down

for voice and string quartet

Arr. Graham Kidd

Intermission

The Foggy Dew

for voice, flute, viola, cello, and percussion

Arr. Danica Clark

The Barmaid's Tale

for voice, flute, cello, and guitar

Danica Clark

The Leaving of Liverpool

Raglan Road

for voice and tape

Arr. Roger Admiral

From Clare to Here

for voice, flute, violin, and harp

The Rocky Road to Dublin

for voice, flute, violin, cello, guitar, and percussion

Arr. Christine Donkin

Arr. Christine Donkin

Musicians

Kathleen Warke, soprano

Amity Mitchell, flute

Terri Hron, recorder

Monica Stabel, violin

Sheldon Person, violin

Meghan Schuler, viola

Jeff Faragher, cello and percussion

Olivia Walsh, cello

Keri Zwicker, harp

Randy Kleinmeyer, guitar

Rajiv Narang, guitar

Tammy Morrison, percussion

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music for Ms Clark.

Acknowledgment

Thank you to everyone who made this concert a reality, the composers, the musicians, my advisors H Wiens and Dr H Bashaw, the Centre for Ethnomusicology, my family, friends, and to you, the audience.

Upcoming Events:

Sunday, March 8 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$7/adult, \$5/student/senior

Tuesday, March 10 at 8:00 pm

All Saints' Anglican Cathedral

Donations at the door

Wednesday, March 11 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Friday, March 13 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Sunday, March 15 at 8:00 pm

McDougall United Church

10066 MacDonald Drive

Admission: \$7/adult, \$5/student/senior

Wednesday, March 18 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Friday, March 20 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Monday, March 23 at 12:00 pm

Convocation Hall, Arts Building

Free admission

Monday, March 23 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Tuesday, March 24 at 8:00 pm

Convocation Hall, Arts Building

Free admission

Friday, March 27 at 7:00 pm

Convocation Hall, Arts Building

General admission: \$10 at the door

Sunday, March 29 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$7/adult, \$5/student/senior

The University of Alberta Academy Strings Concert.

Martin Riseley, conductor. Program will include works by Elgar, Grieg, Barber, and Vivaldi.

Chamber Music for Winds, UofA Brass Ensemble and UofA Saxophone

Quartet and Trombone-Tuba Quartet. Program will include works by Gabrieli, Gounod, Sibelius, Richard Strauss and Barab.

World Music Concert featuring Indian rap group **Bannock** and aboriginal women's quartet **Asani**.

Music at Convocation Hall Series featuring **William H Street, saxophone, and Friends.** Program will include works by Baker, Denisov, Larsen, Vustin, and others.

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff,

conductor. Program will include works by Badings, Nystedt, Robinovitch, Sandstrom and Villa Lobos.

Master of Music Recital: Rebecca Chu, piano. Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

Master of Music Recital: Anita Ho, piano.

Program will include works by Brahms, Chopin, Prokofiev, and Rachmaninoff.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire played by students from the Department of Music.

Master of Music Recital: Allan Bevan, choral conducting. Program will include Bernstein **Chichester Psalms**, Monteverdi **Laetatus Sum**, and works by Byrd, Mendelssohn, Pachelbel, Philips, Purcell and Raminsh.

Master of Music Recital: Jocelyn Chu, cello.

Program will include works by Haydn, Rachmaninoff and Arnold.

Trumpet Masterclass with Philip Smith, Principal Trumpet of the New York Philharmonic.

The University of Alberta Concert Choir Concert. Joy Berg, conductor.

Program will include works by Schütz, Fanny Mendelssohn, Honegger as well as Folk Music from around the world.



Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).